

SCHWABE & HUELSEN

*INNOVATION RESEARCH, MATERIAL PRACTICE*

# ABOUT

*In search of an image and material based language for the space in which words stumble and fall.*

*A way of playing - allowing to be unknowing. Giving way to be surprised.*

*Ingredients such as: the material and the immaterial, the abstract and the concrete, the living, the inanimate; with words, with matter; with the process.*

*Learning by playing and to play, by rules the game imposes onto itself.*

*Artifacts of various processes, re-excavated and re-purposed as new beginnings.*

Schwabe & Huelsen provide material practice and innovation research. Both have a background in Industrial Design as well as Design Interactions and work in the intersection of fundamental research, education and design. They are guided by their fascination of the „Vague“ and fueled by this developing future scenarios and applications for cutting edge technologies such as biotechnology, tissue engineering and microsensors. A central aspect of their approach is a material based practice, which essentially involves direct experience, in order to encourage and facilitate interdisciplinary communication, to stimulate innovation and to assess potential impacts of not-yet-existing technologies. Amongst others, they exhibited their work at the Victoria & Albert Museum/ London, the Design Museum/ London, the National-museum/ Stockholm as well as the Science Gallery/ Dublin and worked for clients such as Messe Frankfurt, Droog, Art+Com, the Max-Planck-Institute of Biochemistry as well as the Fraunhofer Center for Responsible Research and Innovation. They both were visiting professors at the University of Art and Design Halle in the winter semester 2016/17.

## JANNIS HUELSEN

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|------------|--|
| 2016-2017  | Visiting Professor for Industrial Design at University of the Art and Design Halle |
| 2012–today | Working as independent designer  |
| 2012–2013  | Designer for Jerszy Seymour Design Workshop/Berlin (GER)                           |
| 2011       | Designer for Jongeriuslab/Berlin (GER)   |
| 2011       | Graduation at “School of Arts Braunschweig”, Industrial Design                     |
| 2010       | Internship at WAACS/Rotterdam (NL)   |
| 2009       | Internship at Studio Van Eijk & Van der Lubbe/Eindhoven (NL)                       |
| 2008–2009  | “Free University of Bolzano”   |
| 2004–2007  | Intermediate Diploma/ Industrial Design “School of Arts Braunschweig”              |
| 1983       | born in Hanover/ Germany   |

## STEFAN SCHWABE

|            |  |
|------------|--|
| 2016-2017  | Visiting Professor for Industrial Design at University of the Art and Design Halle |
| 2012–today | Working as independent designer  |
| 2012–today | Teaching position at UdK Berlin, Künstlerische Werkstattleitung Mechatronik        |
| 2013       | Artist Scholarship, Kulturstiftung Thüringen                                       |
| 2011–2012  | Burg Giebichenstein Graduate Scholarship, Graduiertenförderung Sachsen-Anhalt      |
| 2012       | Graduation at the Royal College of Art (RCA) London, Design Interactions (MA)      |
| 2010       | Graduation at Burg Giebichenstein (Dipl. Des.), University of Art and Design Halle |
| 2009–2010  | Freelancer for Art+Com AG, Berlin  |
| 2007–2008  | Exchange student at the Aix-en-Provence School of Art, France                      |
| 1984       | born in Apolda/ Germany  |

# SELECTED EXHIBITIONS/EVENTS

## SELECTED TALKS/EVENTS

- 2017 „State of Matter – The Poetical Chemyst“, Workshop, Kulturforum, Berlin (GER)  
„Exploring /\_ Transitions“, Iceland Academy of the Arts, Reykjavik (IS)
- 2015 „Neue Materialien“, Workshop at Werkkonferenz Hochschule Düsseldorf (GER)  
„A culture of making“, Max Planck Institute, Potsdam (GER)  
„A culture of making“, Maker Library/British Council, Berlin (GER)  
„A culture of making“, ArtScience Slam, ZK/U Berlin (GER)  
„A culture of making“, Pecha Kucha Berlin (GER)
- 2014 „Living Tools - A new culture of making“. Aalto University, Helsinki (FI).  
„Xylinum Cones - Exploring a new culture of making“,  
Innovative Citizen/Fraunhofer Umsicht, Dortmund (GER)  
„Nature - Material - Culture/Practice and understanding of biotechnology“,  
Curation of lecture series at Hybrid Plattform/Berlin (GER)  
„Xylinum Cones - Exploring a new culture of making“, „Biokunststoffe-Bausteine  
einer Bioökonomie/FNR/German ministry for agriculture and food, Berlin (GER)
- 2013 „Designstrategien – Wie werden nachhaltige Ideen Realität?“,  
Netzwerkfachtagung RaumConTex „Nachhaltig leben“, Pöhl (GER).  
„The Xylinum Project - Bacteria, Barbie and Us“, 4. Abendevent  
der TSB Veranstaltungsreihe zu intelligenten Oberflächen, Berlin (GER).  
Schwabe, S., Hülsen, J., Chieza, N. „Biodesign - Growing the future of textiles  
and materials“. Heimtextil Trends 2014/15 Lectures, Frankfurt (GER)
- 2011 „Bakterien, Fabriken der Zukunft?“, Fashion Net/ Education Center Düsseldorf (GER)

## SELECTED CLIENTS/COLLABORATORS

### Science:

Max-Planck-Institute Munich/Department of Proteomics and Signal Transduction,  
FNR, Jenpolymers, Fraunhofer Umsicht, Fraunhofer Center for Responsible Research  
and Innovation CeRRI, TU Ilmenau, RaumConTex

### Education:

Hochschule Düsseldorf, Universität der Künste Berlin, Aalto University/Helsinki,  
Hybrid Plattform/Berlin, University of the Art and Design Halle, Iceland Academy of the Arts

### Commercial:

Franklin Till (UK), Dunne&Raby (UK), ABN AMRO (NL), Droog (NL),  
Heimtextil/Messe Frankfurt (GER), Vetter Pharma (GER)

### Cultural:

British Council (UK), Victoria & Albert Museum (UK), Science Gallery Dublin (UK)  
Zentrum für Kunst und Urbanistik, Nationalmuseum Stockholm (SE), Ars Electronica (AUT)  
Design Museum London (UK), Utrecht Manifest (NL), Transnatural Gallery (NL), Staatliche  
Museen Berlin (GER)

## SELECTED EXHIBITIONS

- 2015 „Growing a Roll“ at Domestic Futures, Nationalmuseum, Stockholm (SE)  
„State of Matter“ Workshop, Designtransfer, Transmediale/Berlin (GER)  
„Xylinum Stool“, „Presenze“/Milan (IT)  
„Xylinum Cones“, „Living matters“/Transnatural, Milan (IT)  
„State of matter“ Workshop & Ausstellung, Werkkonferenz Hochschule Düsseldorf (GER)
- 2014 „Xylinum Cones“, Heimtextil Trends 2014/15, „Progress!/ Revive!“, Frankfurt (GER)  
„Xylinum Cones“, „Hit the future – design beyond the borders“, Munich (GER)  
„Xylinum Cones“, „Synthetic Aesthetics: V&A Friday Late“, London (UK)  
„Xylinum Cones“, „ABN AMRO Hotspots“, DDW, Eindhoven (NL)
- 2013 „Xylinum Stool“, Interzum, „Innovation of Interior“, Cologne (GER)  
„Xylinum Stool“, „Invisible Design“, Milan (IT)  
„Biocar covers“, Design Museum London, „United Micro Kingdoms“, London (UK)  
„Xylinum Cones“, Science Gallery, „Grow Your Own...“, Dublin (IRL)
- 2012 „We Are Rundlauf“, DMY 2012, Berlin (GER)  
„Everyday Paper/ Paper Everyday“, Inspiring Matter Conference, London (UK)  
„Xylinum Stool“, Utrecht Manifest No.4, Utrecht (NL)  
„The Kernels of Chimaera“, BIO 23 Biennial of Design, Ljubljana (SL)  
„Xylinum Stool“, „The Green Design Competition“ exhibition, Amsterdam (NL)  
„Living Artefacts“, DDW. Droog Lab, „Material Matters“, Eindhoven (NL)  
„Xylinum Stool“, „Skin-Future Materials“ exhibition. Munich, Vienna, Graz (G/AUT)
- 2009 „Cut and Paste“, Santralistanbul, „Uncharted“, Istanbul (TUR)

## TEACHING EXPERIENCE

- 2016/2017 Schwabe, Huelsen, Visiting Professors for Industrial Design at University of the Art and Design Halle
- 2012-today Schwabe, Teaching position at UdK Berlin, Künstlerische Werkstattleitung Mechatronik
- 2015 Schwabe/ Huelsen, student workshop at Hochschule Düsseldorf
- 2014-2015 Schwabe/ Huelsen, student workshops at the University of the Arts Berlin
- 2012 Huelsen, organisation of workshops at „Jerszey Seymour Design Workshop“
- 2007-2009 Huelsen, Tutorship at “School of Arts Braunschweig“ for a redesign of the „Zeichensaal“

# CONTACT

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